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# THE PUNISHER 2055!

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# STAN LEE PRESENTS:

**PUNISHER 2099**

LOOKING THAT HEALTHY,  
HE MUST HAVE STOOD  
OUT A MILE...

THIS IS THE WRONG  
PART OF TOWN TO  
STAND OUT.

STREET SURGEONS  
ON MY TAIL! POLICE!  
SAVE ME!

IT'S OKAY,  
WE'RE WATCHING  
OUT FOR YOU.

IDENTI-SCAN  
RUNNING...

GOOD EVENING, MR.  
SANCHEZ... I'M AFRAID  
YOU'RE FOUR DAYS IN  
ARREARS ON YOUR  
POLICE PROTECTION  
PAYMENT PLAN...

I'M DEFINITELY  
GOING TO WIRE YOU THE  
MONEY THIS FRIDAY.

VERY WELL, SIR.  
WE'LL SEND AN  
OFFICER...

THIS  
FRIDAY.

THIS  
TRANSACTION  
IS  
TERMINATED.

SO  
ARE YOU, MAN!  
ARRIVEDERCI!

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HOLD HIM STILL—  
WE DON'T WANT  
TO DAMAGE "THE  
PUMP" WHEN  
WE CUT INTO  
HIM!

YEAH! NO  
MONEY FOR  
A DAMAGED  
HEART!

STREET SURGEONS...  
"ORGAN-LEGGERS" WITH  
THEIR VICTIM'S PROTECTION  
PLAN CANCELED, THEY  
KNOW THEY CAN ESCAPE  
THE LAW...

OPEN THE  
CRYO-BAG...  
LOSING A LOT OF  
BLOOD HERE...

...BUT THEY  
CAN'T ESCAPE  
PUNISHMENT.

SOMEONE'S  
THERE!  
COMPUTER...  
GIVE ME A  
WEAPON SCAN  
ON HIM!

"HIGH DENSITY PLAS-  
TIC-ARMOR, TYPE  
UNKNOWN."

".54 CALIBER MAGNUM.  
SMITH AND WESSON.  
2015 ANTIQUE.

".48 CALIBER STRAK-  
FUKIKAWA STREET  
PACIFIER.

"THREE  
GRENAZERS  
WITH SMART  
TARGETING,  
STANDARD,

"MEAN MULE"  
TURBO KICK-  
BOOTS.

"POWER BAT.  
TYPE UNKNOWN."

WHO ARE YOU?  
YOU'RE NO STROLLING  
CITIZEN PACKING  
THAT HARDWARE...

# DEADLY GENESIS

I'M THE  
PUNISHER...  
AND YOU'RE  
DEADWARE!



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PUNISHER-IN-CHIEF



MY "HEAT SINK"  
ARMOR WILL TAKE  
THE BLASTS FOR  
FIVE MORE  
SECONDS MAX...



I COULD BLOW  
THEM ALL AWAY  
FROM WHERE I  
STAND...





A REPRISE  
FROM LAST NIGHT'S  
LITTLE EXCURSION,  
GENTLEMEN...

THE MAN'S  
AN ANIMAL. WHY  
DOES HE DO  
IT?

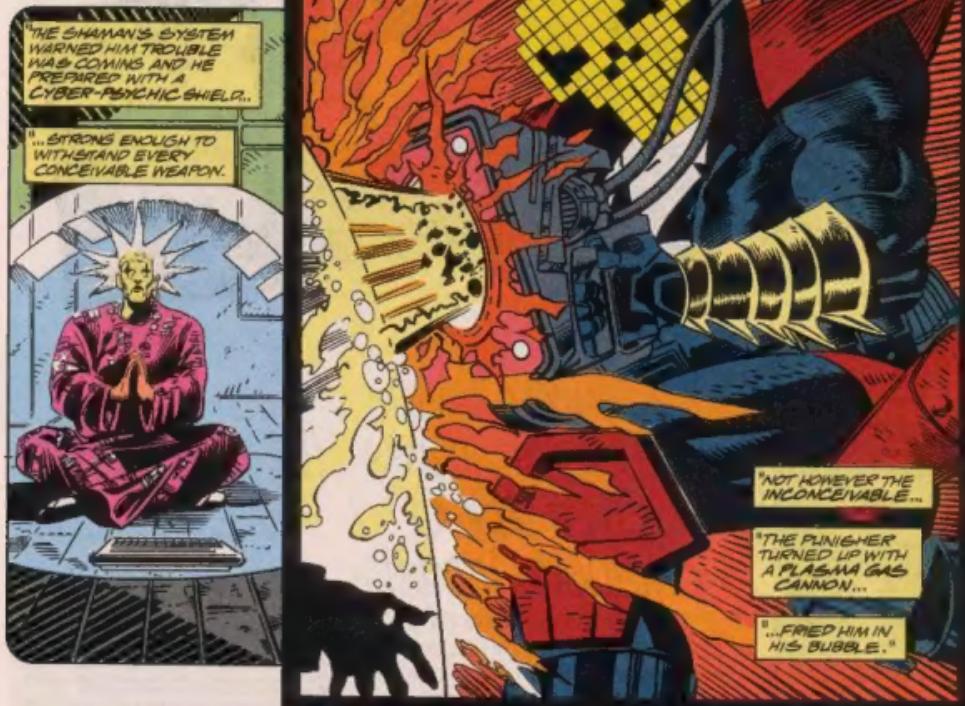
WHATEVER HIS  
REASONS, WE CAN'T  
HAVE A VIGILANTE  
DOING FREEBIES FOR  
THE PEOPLE. OUR  
JOBS ARE ON THE  
LINE.

I'VE CALLED IN "SPECIAL  
OPERATIONS" AGENT JAKE  
GALLONS...

JAKE... I WANT YOU TO LOOK  
AT THIS... WE'VE FILMED THIS  
"PUNISHER" ON A NUMBER  
OF OCCASIONS...

THESE "ANGELS" HAD  
BEEN DROPPING KIDS  
FROM THE SKY. WE COULDN'T  
TOUCH THEM--HIGH CRED  
RATING... BLACK CARDERS.

PUNISHER TURNS UP  
ON AN H.D. STINGER... BLOWS  
THEM ALL AWAY.



THEN THERE WAS THE DEGEN HOSTEL BURNING...



"DELIBERATE ARSON:  
A GENE GUARD, ONE  
OF THEME 'RACIAL  
PURITY' WEIRDOES,  
WAS RESPONSIBLE..."



"I KNOW IT'S A BIT OUT  
OF LINE-- BUT HE WAS  
TECHNICALLY WITHIN  
THE LAW... DEGENS  
HAVE NO RIGHTS."



"SO WHERE'S OUR MAN AGAIN..."



"NOW WATCH THIS...THIS IS LATER...HE'S DRAGGED THE GENE GUARD IN FRONT OF A BANK-POINT..."

RIGHT...YOU'RE  
DONATING YOUR  
ENTIRE ASSETS TO  
THE "DEGEN HELP  
FUND"!

TO THOSE MISCREATED  
ANIMALS? NEVER!

HEY! WHAT ARE  
YOU DOING? THAT'S  
HIGH OCTANE  
FUEL!

WHAT AM  
I DOING? I'M  
GETTING YOU  
ALIGHT WITH THIS  
FLAME STICK.



I'LL DO IT. I'M  
TRANSFERRING  
THE MONEY  
NOW! SEE..?

THE HIGH OCTANE FUEL TURNED OUT TO BE WATER

WHAT...? THE PUNISHER LET HIM LIVE...?

NOPE,  
SHOT HIM IN  
THE HEAD.

SO WHAT DO YOU MAKE OF HIM, JAKE?  
DOES HE HAVE CORPORATE BACKING?  
IS THIS A RIVAL FORCE MUSCLING  
IN?

ORGANIZED  
CRIME WIPING OUT  
THE COMPETITION?

PERHAPS  
IT TURNS HIM ON  
MAYBE HE GETS  
HIS JOLLIES THIS  
WAY?

MAYBE HE  
SIMPLY  
BELIEVES IN  
JUSTICE.

SAY AGAIN?

PARDON ME SIR?

SAY  
WHAT?

FORGET IT.





NOT EVERYONE IN THE DEPARTMENT IS A MEMBER OF THE CHURCH OF THOR, MOM.



"HE'S GOT  
A GREAT  
FUTURE!"



THE  
LIES!



IF ME AND ASTRA ARE  
GOING TO QUALIFY FOR A  
CHILD PERMIT WE'VE  
GOT TO BE HIGH-  
FLYERS.

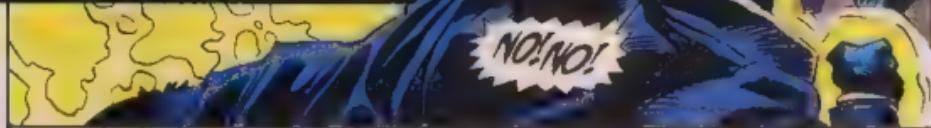
IT WAS  
EASIER IN MY  
DAY.

AS LONG AS YOU HAD  
A JOB AND PASSED THE  
GENE TEST, YOU COULD HAVE  
UP TO THREE KIDS..

WELL  
YOU, YOU TWO  
WERE ENOUGH  
FOR ME!







YES!  
YES!

LISTEN, I'M  
A PSYCHOLOGY  
MAJOR. TALK  
TO ME. LET'S  
GET TO THE  
ROOT OF WHY  
YOU'RE DOING  
THIS...

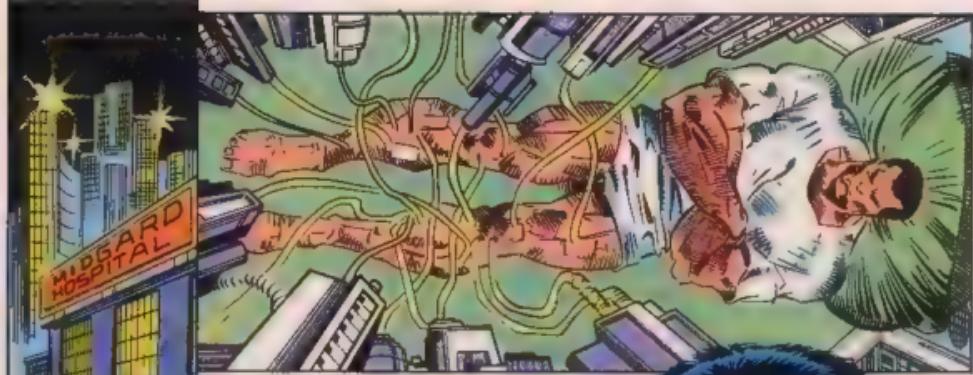
BUT I KNOW  
WHY... BECAUSE  
YOU'RE LIARS...  
YOU'RE PRE-  
TENDING TO BE  
A HAPPY  
FAMILY...

BUT  
WE ARE...WE  
ARE...

NO. NO. I  
KNOW WHAT  
FAMILIES DO...  
BEHIND CLOSED  
DOORS.

CRAZIED  
THINGS.





# BULLPEN BULLETINS

## JONY'S JOINT

Every so often, pundits and people in the know predict the end of the super hero genre. More often, a series of books depicting the way super heroes would behave in the "real world" threatens to be the "last word" on the subject.

Still, while these wise pundits and great series may have affected and informed the styles of current stories, the genre shows no slide in popularity, while such other comic book staples such as romance, war, Westerns, and espionage have fallen by the wayside. We alone publish enough super hero titles to satisfy even the most voracious acolyte. Why are there no signs of slowing?

Here's one answer: We're all too well aware of our own limitations in an increasingly frustrating world and its many injustices. Super heroes have no such limitations. In the thirties, super heroes vented their outrage at slumlords by tossing them off the roofs of their decaying buildings. Today, they settle the drug problem in the streets, rail against disease and death, and grapple with cosmic questions that would make Stephen Hawking's head spin. In short, super heroes hold out the promise of quick solutions to complex and baffling problems. With the exception of science fiction, of which we're an offshoot, it's the only genre that promises any solutions to society's ills. Put classically, super heroes take arms against a sea of troubles, and, by opposing, end them.

This brings me 'round to the title we're releasing this month. It's THE PUNISHER 2099.

In it, technology has made the world a colder place. Cool and distant, even the police keep a removed and alienated watch on a city under constant surveillance. It is warmed only by the hot crossfire of illegal blasters.

Down these mean streets rides the high-tech, high-velocity Punisher of the future, Jake Gallows, a man who has inherited the war diary and the thirst for justice of his namesake. Pat Mills and Tony Sibbner wrote an origin and adventures that speed by at a blistering, breakneck pace. Tom Morgan and Jim Palomotti have created slick, sleek artwork to match them.

They've created a super hero for the nineties. The twenty-nineties, I mean. We're continuing the super hero tradition into the next century ... and you get to join us!

*Joey Cavalieri*

**S**host Rider roasting on an open fire ... Iceman nipping at your nose ... It's the holiday season, the time for peace on Earth and good comics for all men (and women)!

Since it is the season of giving, we thought we'd approach some of our mightiest scribblers and scribes and see what they would most like to receive this year.

Santa's little helper, Jim Starlin, busy launching the all-new WARLOCK CHRONICLES series in '93, is eager for a little getaway. Said Jim: "I'd like to take a trip back to Mexico — Yucatan or Quintana Roo."

THE SILVER SURFER's Ron Marz, who's never walked through a winter wonderland — but has slogged through a summer swampland — has needs a

Receiver of Coal in His Stocking Rick Parker, best-known for his cartooning wizardry here on this page and each month in MARVEL AGE, has an equally thoughtful wish. Said Rick, "I want my book, 'Everything I Really Need To Know I Learned From Television,' to sell a million copies!"

Rick's wife, BARBIE writer Lisa Trusiani, who believes in Santa Claus but thinks the Easter Bunny is a cruel hoax, has the perfect holiday gift idea: "I think it would be nice if my stocking was filled with BARBIE comics!"

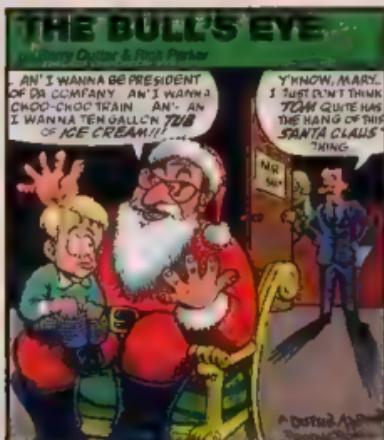
QUASAR penciler Andy Smith, who once built a snowman just so he could watch it melt, has a wish that comes from his genes. Said Andy, "I want my own Levi's commercial!"

The world's tallest elf, Larry Hama of WOLVERINE and G.I. JOE fame, has an extra-special wish: "World peace." Sure, Larry, but if you get it and it's the wrong size, where do you go to exchange it?

George Perez, who is dreaming of an off-white Christmas — maybe something in eggshell — is currently celebrating the release of his blockbuster two-issue HULK limited series with Peter David FUTURE IMPERFECT. "The two things I most need are time, to meet all my deadlines, and space, to keep all my reference. Space and time — the two greatest enemies of any freelancer!"

Finally we have assistant editor Barry Dutter who thinks the Grinch didn't steal Christmas — he just borrowed it for a while. Barry is currently working on a graphic novel called FURY, about the early years of SHIELD, and wants to up the ante on a previous wish: "I want my book with Rick Parker, 'Everything I Really Need To Know I Learned From Television,' to sell TWO million copies! Remember, it's the perfect stocking stuffer!"

And on that note, we wish you all a happy holiday season. May your bells ever-jingle, may your egg ever nog, and remember — if you see Aunt May coming, get out from under that mistletoe!



little closer to home. "I'd like a twelve-foot Christmas tree with lots of little white lights and a house big enough to put it in!"

Christmas caroller Michael Gallagher, the guiding star of the GUARDIANS OF THE GALAXY, has a very special wish for the holidays. "What I'd like to see for Christmas would be a comic book featuring the heroes who volunteered to help the victims of Hurricane Andrew when it hit here in south Florida." Michael definitely gets our humanitarian award for most unselfish wish.

■ **A-#3:** Presenting King of the Hill, top of the heap tales!

■ **CONAN SAMA #71:** Like the sandals in your horseshoe, these are the days of Conan the... life.

■ **DEATHLOK #20:** It's a cyborg galore with Colablood and Siegel!

■ **DIGITEX #3:** This one will go down like a cup of hot tea!

■ **DR. WHO CLASSIC COMICS #2:** In full colour! Reprinting the very first Dr. Who story ever!

■ **THE INCOMPLETE DEATH'S HEAD #2:** A reprint — and more!

■ **INCREDIBLE HULK: PART ONE IMPERFECT:** By David & Perez! YES!! We proudly present the month's achievement in comic art!

■ **MARVEL COMICS #122:** More Wolverine/Venom, plus Two-Gun Kid!

■ **MARVEL REQUIRE #35: FREE!** And a bargain at twice the price!

■ **MOTORMOUTH #9:** At last — Tom DeVito's in his own series! Just addding Another UH-oh triumph!

■ **NEW WARRIOR #1:** Beginning a new 4-part story with a bang! Come out this weekend!

■ **PUNISHER 2099 #1:** There's all-new types of punishment in the Billions! Universals of Bill Future!

■ **SPECTACULAR SPIDER-MAN #197:** With 4 of the original X-Men!

■ **TEAM HELIX #2:** Wolverine guest stars in this series that comes from the U.K. to you!

■ **WEBS LILIAN BRAHMINOFF!**

■ **TEKWORLD #6:** William Shatner has always been a great writer — but did you know he's an actor too?

■ **X-FORCE #2:** In case you missed it the first time!

■ **X-FORCE #19:** A major turning point in the life of the team!

## HYPELINE: ON SALE THIS WEEK

I KNOW HOW YOU  
MUST BE FEELING,  
JAKE... BUT TIME IS  
A GREAT  
HEALER.

FIVE

I'LL PHONE YOU  
THIS EVENING. YOU'LL  
HAVE GOTTEN OVER  
IT BY THEN.

GURRR!  
TAKE BABY  
COOL IT!

JAKE, YOU'RE  
OUT OF LINE!  
THE GUY'S  
PAID

I'LL  
MAKE HIM  
PAY!

YOU'RE  
BREAKING  
THE LAW!

LAW?  
YOU CALL  
THIS LAW?

AND  
THAT MAKES A  
DIFFERENCE?

JAKE--  
HE'S A  
BLACK  
CARNER SON,  
OF TYLER STONE,  
A BIG NOSE AT  
ALCHEMAX, OUR  
BACKERS

WHAT DO YOU  
WANT TO DO...?  
GO BACK TO OLD-  
FASHIONED BRUTAL  
PUNISHMENT?

MATT AND I WERE  
RIGHT TO COLLECT  
ALL THIS STUFF...

MY DECISION HAS  
BEEN MONTHS IN  
THE MAKING...

NOW IT'S  
TIME TO  
ACT.

FRANK CASTLE... THE  
GUY IN THIS OLD  
JOURNAL MATT AND I  
FOUND IN POLICE  
FILES... HE KNEW  
WHAT HE WAS DOING...

RIGHT  
DOWN  
TO  
HIS FINAL  
WORDS...

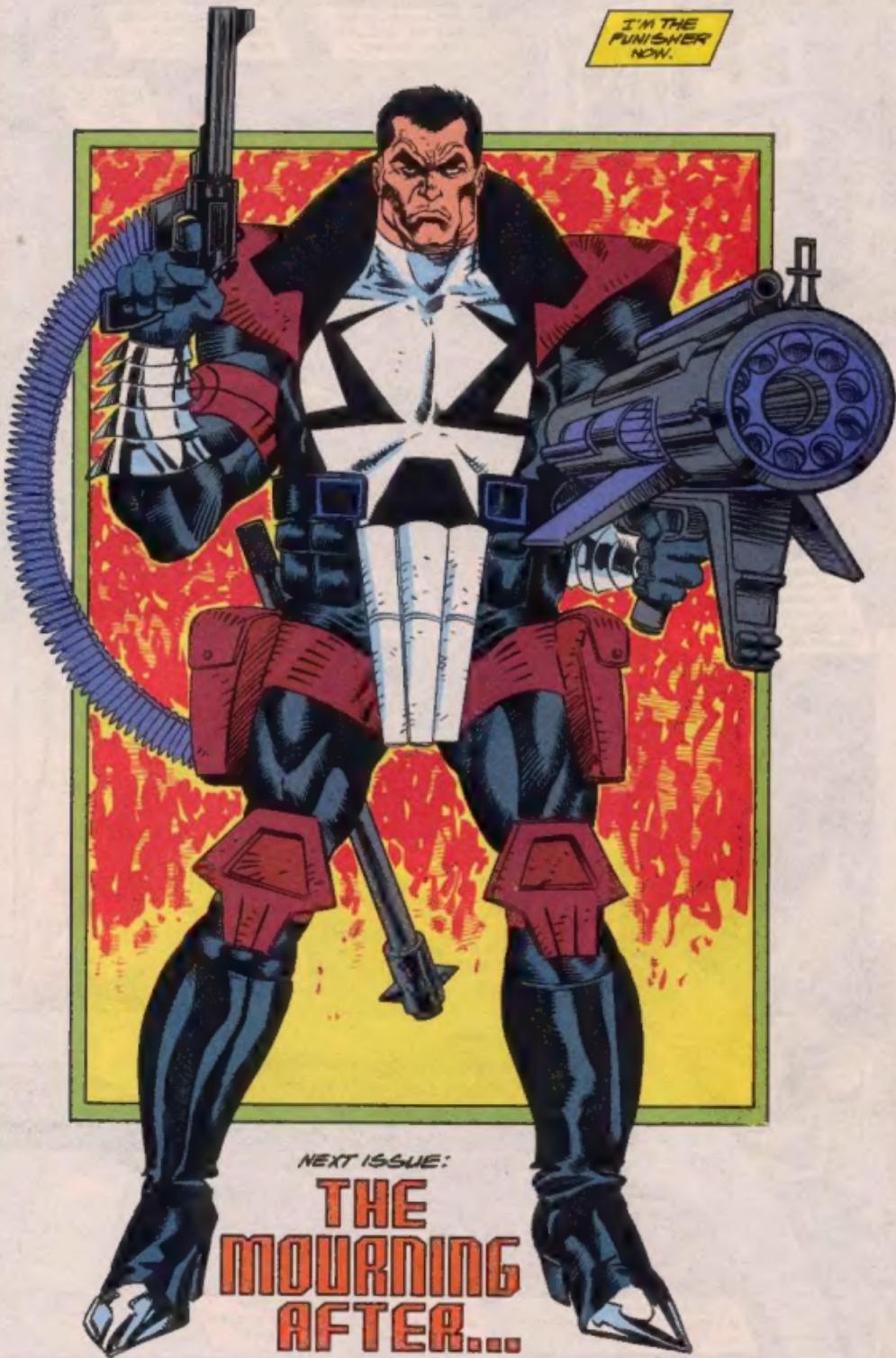
YOU WHO FIND  
THIS--I CHARGE  
YOU TO CARRY  
ON MY WORK

A CRIME DESERVES  
A REAL PUNISHMENT--NOT  
A CREDIT TRANSFER.

I KNOW WHAT  
CASTLE WOULD  
HAVE DONE...

...BUT  
HE'S NOT  
HERE...

I'M THE  
PUNISHER  
NOW.



NEXT ISSUE:

**THE  
MOURNING  
AFTER...**

# Target Practice

Joey Cavalieri, Editor • Sarra Mossoff, Assistant Editor

c/o Marvel Comics • 387 Park Avenue South • New York, New York 10016

All letters for publication must include your name and address, although we will gladly withhold that info upon request.

## OUT OF MY HEAD

The Sixties were about Politics. The Seventies were about Self. The Eighties were about Greed. The Nineties will be about Crime.

The people that spent the last ten years amassing their fortunes now spend their money on security. They live in fear that someone will take what's theirs away from them.

Are they wrong? Resources are finite. If one sector takes more and more, it stands to reason that another sector will have less and less. Forced to scramble for an ever-diminishing slice of the pie, who will be stopped by cozy aphorisms like "Crime does not pay?"

The tabloids and the TV screen grow more lurid, outdoing each other for shots of bullet holes and body bags. They exhibit the very thing they pretend

to deplore. Crime does not pay? It pays for live satellite uplinks from the city's poorest neighborhoods. It pays for the reporters' suburban homes. It pays for another burglar alarm system on solid homes.

The last administration thought the solution to crime was to build more prisons. Prisons are finishing schools for criminals. This would sound quaint, like something out of *Oliver Twist*, if the prison population weren't already in the millions.

Take what you know about crime. Add a hundred years. Factor in a world where crime pays...or can be paid for on a credit card.

This makes the Punisher a hero for the Nineties. The Twenty-Nineties.

## MORE OF MARVEL 2099

SPIDER-MAN 2099 #4: Who is "The Specialist" and what makes him so special? His speed, his aim, his agility and his mission...to capture someone very close to Miguel O'Hara! Who? You want everything from a blurb? Sheesh!



DOOM 2099 #2: Moore and Broderick pack more into one issue of this mag than most comics have in a year! The maniacal mercenary called Rook Seven! The powerful potential of Tritonium! A new member of the Zefiro tribe! And, of course, Doom and the usurper Tiger Wyde!



NEXT ISSUE: The new Punisher has some unfinished business with Kron Stone, the man who murdered his family. This does not include finding him an attorney or advising him of his rights under the *Miranda* decision. It does, however, include "The Mourning After," which, coincidentally, is one of the most powerful tales you'll read all year.

RAVAGE 2099 #3: Can our hero save Tiana and escape from Deathstryk without deadly radiation ravaging (you should pardon the expression) his system? If you think the Punisher's mean, wait'll you see Ravage take a stand against...the "Horror in Helirock!"



# Gothman

## 2099 Project



HaCsA

TMD - Telsar - Mixx - Fullbeard - JDStrutts  
Groveman - Jnx - MMMBacon - Seo - Dell4C  
Solomon Grundy - Neon Vincent -| - Gothman -| -